



2023 Photographic Competition

Official Rules for Annual Photographic & Exhibition

The 2023 Photographic Competition will be held virtually

Monday, August 7, 2023
Judging will begin at 10 am MDT

Please read all directions carefully. Failure to complete all requirements can result in disqualification. These are the rules and categories for 2023.

Eligibility

- All current and paid/lifetime members of IPPA are eligible to enter and receive awards on case entries.
- Non-Association members may enter but are only eligible for the highest scoring nonmember award. They will receive scores on all images and critiques for those ordered.
- Awards will be presented on Saturday, November 4, 2023 at the Annual Awards Banquet

Image Entry

- Entrants may enter an unlimited number of images in each category, Photographic Open, Wedding Day, and Artist. Entrants can mix images in any combination of categories. (For example, 2 images in Photographic Open, 3 images in Artist, and 1 in Wedding Day) Images may only be entered once with the exception of your Photography Master Challenge image. One variation of it may be entered in another category. Each entry, **MUST** be entered online at printcompetition.com.

The printcompetition.com site charges a separate membership that is required before you enter. See printcompetition.com for membership options and prices.

Deadline

- All entries must be received by 10:00 am MDT **Friday, August 4, 2023**. No entries or changes after this time.

Entry Fee

Each entry must include the following fee, payable online at Intermountainppa.com.

- IPPA Members: \$20 per image
- \$5 per image for day of critique
- Non IPPA Members: \$25 per image
- \$5 per image for day of critique
- Bundle price (for members only) of \$100 for 6 images
- Bundle price (for members only) of \$120 for 6 images and day of critique

Judging

Print judging will be held from 10:00 am until finished.

Judging is open to the General Public

Exhibition

- Under the discretion of the print committee, any image may be deemed unsuitable for public exhibition and will not be displayed.
- By entering this print competition, you give IPPA permission to use these images after IPC is completed. If you would like to refrain from this please let a member of the print committee know.

Digital Image Submissions

- Digital files must be sized so the longest dimension is 4,000 pixels.
- Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
- Files are to be named: Print_Name.jpg (e.g. Midnight_Gold.jpg).
- Submit your entry online using printcompetition.com

Album Entries

- Entries must be submitted as Digital Album ([a set of digital files to be judged as sequential layouts on monitors](#)).

2023 Category Classifications

One of the following categories must be designated on entry form

1. Female Portrait
2. Child Portrait
3. Group Portrait
4. Male Portrait
5. Infant Portrait (up to 1 year)
6. Animal Portrait

7. High School Senior Portrait
8. Wedding (Not Wedding Day)
9. Commercial
10. Nature and Wildlife
11. Landscape/Cityscape
12. Reportage
13. Fine Art/Illustrative
14. Album
15. Artist/Restoration (Please see Artist section for description)
16. Wedding Day (Image or Album) (Please see Wedding section for description)
17. Don Pugmire Finished Product
18. Photography Master Challenge

CATEGORY CLASSIFICATIONS DESCRIPTIONS

1. Female Portrait:

Individual portrait of a female or female form ages 18 and up.

2. Child Portrait

Individual portrait of subjects that are 1 to 16 years of age.

3. Group Portrait

Portrait of a group of 2 or more people.

4. Male Portrait

Individual portrait of a male or male form ages 18 and up.

5. Infant Portrait (up to 1 year)

Individual or group portraits where all subjects are from 0-12 months of age. Newborns with older family members and siblings belong in the Family Category.

6. Animal Portrait

Entries should have the animal as the main subject. Animals that are not the main subject or with humans should be in another category. Animal portraits is for animals in a controlled environment (example: studio) with controlled lighting (example: strobes). Wild animals do not belong in this category.

7. High School Senior Portrait

Individual portrait of high school senior or teen ages 16-19 years of age.

8. Wedding (Not Wedding Day)

Wedding themed images. Styled sessions, bridal sessions, first look sessions, belong here.

9. Commercial

Anything commercial in nature. Images taken for a realtor. Images taken for a magazine layout. Food for a menu, drinks for a sales ad, etc.

10. Nature and Wildlife

Wild animals, zoo animals, flowers, insects, all the outdoor beauty, except landscapes, belong here.

11. Landscape/Cityscape

All landscape and cityscape images belong here. Wildlife does not belong in this category. If you have wildlife in your landscape but it is not the main subject or is small in comparison, it may go here.

12. Reportage

This category documents a real subject in its real environment. Entries must be single capture, no composites allowed. Entries must remain authentic to the original capture without removing or hiding elements by editing. This is documentary/photojournalism style.

13. Fine Art / Illustrative

Images that tell a story, capture form or structure, colors and textures are for this category. Macro, abstract, fine art still life are examples. Let your artistic side run free with this category but remember, you must capture the main subject(s) yourself. If a photographic element, not captured by the maker, has been used to enhance the main subject, it must be put into guide images.

Examples of this are smoke, fog, a lady bug in the floral arrangement where the arrangement is the main subject, etc.

14. Album

An album made with any subject. This must be compressed into a zip file and uploaded as one entry.

15. Artist/Restoration (Please see Artist section for description)

16. Wedding Day (Image or Album) (Please see Wedding section for description)

17. Don Pugmire Finished Product (Please see full description below)

18. Photography Master Challenge (Please see full description below)

Any image not designated with a category will be assigned by the Print Chairperson. Images placed in the wrong category, will be moved to the correct category and maker will be notified before judging begins.

Scoring

All images will be judged by the following system established by the Professional Photographers of America (PPA).

PPA Point System

Exceptional

100-95

Superior	94-90
Excellent	89-85
Deserving a Merit	84-80
Above Average	79-75
Average	74-70
Below Exhibition Standards	69>

IMAGE ENTRIES

- No entry will be eligible that has been made under the supervision of an instructor or as a class assignment including workshops or stylized shoots.
- The entrant agrees to hold IPPA harmless against liabilities or claims arising from IPPA consideration for display, publication, promotion or other educational use of image submitted to IPPA.
- Entries of the same subject in multiple images will be allowed, as long as the images are easily recognized as a different image.
- Entries previously accepted by an IPPA print exhibition are not eligible.
- Any Entries previously receiving an 80 or higher in a PPA Regional Competition or receiving a merit in a PPA International Exhibition are not eligible.
- MIR images can be entered.
- AI images made outside of normal editing tools (Topaz, Photoshop, Nik, etc.) may not be entered except as a component in an artist image. In the artist image it must be in the guide images.
- Retouching is permissible on photographic images. This includes retouching accomplished by digital means as well as traditional methods using dyes, pencils, or airbrushes.
- The Jury Chairperson will have the authority to decide any questions not specifically covered by these rules and his or her decision will be final.
- Entrants must certify that he/she has created, composed, and made the original exposure, and that the processing and special effects were made under his/her direction. Entrant must also verify appropriate model releases have been signed. This is documentary/photojournalism style.

WEDDING COMPETITION

The purpose of this competition is to allow photographers to enter photographic digital files or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. (For more information, go to PPA.com/IPC.) In addition to the twelve elements, for an image to be merit worthy in the wedding competition, additional evaluation may be

considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image maker. Judges will keep in mind that the maker has limited control over many aspects of a wedding. For example: subject matter, environment and time of day. Ultimately, additional consideration may be given to the maker for technically and artistically executing at a merit level in spite of challenges involved at an actual wedding.

Images and all elements of an image in the Wedding competition must be created during the time constraints of the actual event. Images not created during the time constraints of the actual event may be entered in the IPPA's Photographic Open competition. The entrant or entrants must have captured all elements of the final submission from that wedding. Images in the Wedding competition should reflect the personality or personalities of the subject(s) or the story of the wedding as well as the personality, artistic and technical skills of the image maker. Images should include some kind of visual wedding reference(s). The original captured image (in RAW, jpg or film) must be available if requested by the print committee.

ARTIST COMPETITION

The purpose of this competition is to allow the entrant to demonstrate their art skills and expertise in pursuit of the PPA Master Artist degree (previously known as Master of Electronic Imaging degree). Entries will be judged for digital, artistic and technical proficiency. Entries can be created using digital or traditional art (such as painting and airbrush) or a combination of both. Entries in the Artist category shall include any subject and **must have guide images**. Guide images, must be included on the submitted digital canvas.

Artist Rules

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork as long as the entrant is prepared to provide the appropriate written documentation indicating permission for usage. This documentation may be requested by IPPA before, during or after the competition. If an entry, in the good-faith opinion of the IPPA Print Jury Chair or the IPPA Photographic Competition Committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified and merits/awards revoked, if issued.
2. All processing, manipulation, artwork or rendering must be done by the entrant.
3. The entrant's name shall not appear anywhere in or on the face of the entry.

Don Pugmire-Finished Product

Entries in the category must be several images uploaded in a zipped folder much like the album category. Images included should be a quality photo of the front, back, side, corners, hanging material and anything else pertinent to showing the quality of your finished product.

Photography Master Challenge

For this challenge the artist must submit one image in 4 different ways:

**Raw image (upload a jpg through printcompetition.com but use drop box to send raw file to print chair).

**Natural edit (the way you would normally edit an image for a client)

**Composite (use other elements to put your themed image in a new environment)

**With artwork (try digital painting, some new filters, color changes, etc.).

Images must be in a zipped file and uploaded as one entry (similar to album entry).

Photography Master Challenge is its own competition and does not qualify for any other award or count toward Best of Show or Photographer of the Year

This award will only be given if there are three entrants (people) in this category.

PHOTOGRAPHIC OPEN

Categories 1-13 are considered Photographic Open. Anything of photographic nature but not captured by the maker must not be the main subject, should be only an added element to enhance the story and must appear in a guide image. Examples, fog, smoke, etc.

Day Of Critiques.

For \$5 per image you can be guaranteed your image will be talked about by one of the judges. This will give you great feedback to move your image further on. Check out the bundle prices for members.

IPPA Awards

Categories 1-13 Will have a first, second, and third place as long as there are 5 or more entries.

Categories with less than 5 entries will only have a first place winner. Merited images will go head to head and chosen by the judges for their placement.

Judge's Choice Award

Each Judge will choose one submission from all entered as his/her choice.

Best of Show

Given to the highest scoring submission in the competition.

Photographer of the Year

Images will go head to head in competition with the complete work of the maker for all general entrants. Judges will choose the body of work that shows consistent merit work. Disclaimer: if

any technical issues arise preventing us from going head to head, award will be chosen based on average score of the makers top 4 scoring images.

Master Photographer of the Year

Images will go head to head in competition with the complete work of the maker for all master photographer entrants. Judges will choose the body of work that shows consistent merit work.

Disclaimer: if any technical issues arise preventing us from going head to head, award will be chosen based on average score of the makers top 4 scoring images.

Artist of the Year

Judges will choose the body of work that shows consistent merit worthy work. Award will only be given if there are a minimum of 3 entrants (people) with artist images OR an artist has an average of artist images scoring 85 or higher.

Wedding Photographer of the Year

Judges will choose the body of work that shows consistent merit worthy work. Award will only be given if there are a minimum of 3 entrants (people) with wedding day images OR a maker has an average of wedding day images scoring 85 or higher.

CPP Award

This award recognizes the highest scoring Certified Professional Photographer (CPP) submission.

ASP Award

This award recognizes the highest scoring submission submitted by an ASP member.

Don Pugmire Award

This award is for a finished product, shown just the way you would present it to a client. Award will only be given if there are a minimum of 3 entrants (people) in this category OR a maker has an average finished product images scoring 85 or higher.

Photography Master Challenge Award

This award is chosen by the judges as the entrant who met all of the challenge elements on the highest level. Award will only be given if there are a minimum of 3 entrants (people) in this category.

Non-member High Score Award

This award is given to the entrant who has the highest scoring image of competition who is not a member of IPPA.

Final Check List

Complete Entry Form from printcompetition.com

(print titles are read aloud during judging include pronunciation if necessary/applicable)

Did you choose Day of Critiques?

Are you going to try the new Photography Master Challenge?

Remember that merits earned in the IPPA print competition count toward your IPPA Photographic Degree of Excellence, but do not count towards your PPA Degrees, such as Master or Artist. To achieve the PPA Degrees you will need to enter in the Merit Image Review process.

Good luck and enjoy the 2023 Annual Photographic Competition!

ATTENTION:

**In order to be eligible for awards,
IPPA dues MUST be PAID IN FULL for the calendar year before
judging begins.**

**Non-member images will receive a judging score only and
are not eligible for prizes.**

Please refer all Questions concerning the 2022 Print competition to

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