



2022 Print Competition

Official Rules for Annual Photographic & Exhibition

The 2022 Print Competition will be held virtually & in Richfield, UT

Friday March 25th
Judging will begin at 9:30am

Please read all directions carefully. Failure to complete all requirements will result in disqualification. These are the rules and categories for this year.

Eligibility

- All current and paid/lifetime members of IPPA are eligible to enter and receive awards on case entries.
- Non-Association members may enter but are not eligible for awards and will only receive a score.
- Only case images, paid for by a member of the association will be eligible for awards.

Image Entry

- Entrants may enter one or more cases of 6 images in each category, Photographic open, Wedding Day, and Artist. If entering an album, it will be considered as one of your 6 open photographic images. They can also mix a case of 6 images into any combination of categories. (For example, 2 images in Photographic Open, 3 images in Artist, and 1 in Wedding) Images may only be entered once. Single images can be entered for \$15 per image. Single images are not eligible for awards, but will receive a score. Only images in a complete case are eligible for awards. Each entry, **MUST** be entered online at printcompetition.com.

The printcompetition.com site charges a separate membership fee of \$12 that is required before you enter.

- See printcompetition.com for membership options and prices.

Deadline

- All entries must be received by 5:00pm MST **Thursday, March 24, 2022**.

Entry Fee

Each entry must include the following fee, payable online at Intermountainppa.com.

- IPPA Members: \$100 per case (6 images)
- Non IPPA Members: \$100 per case (6 images)
- \$15 For single image entries.
- \$30 per case for day of critiques.
- \$12 PrintCompetition.com website membership fee paid directly to printcompetition.com.

Judging

Print judging will be held from 9:30 am until finished.

Judging is open to the General Public

Exhibition

- Under the discretion of the print committee, any image may be deemed unsuitable for public exhibition and will not be displayed.
- By entering this print competition, you give IPPA permission to use these images after District and IPC judging is complete. If you would like to refrain from this please let a member of the print committee know.

***Masters and General Division Categories**

Have been Combined into the

Image of the Year

Such as:

Portrait Woman Image of the Year

Digital Image Submissions

- Digital files must be sized so the longest dimension is 4,000 pixels.
- Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
- Files are to be named: Print_Name.jpg (e.g. Midnight_Gold.jpg).
- Submit your entry online using printcompetition.com

Album Entries

- Entries must be submitted as Digital Album (**a set of digital files to be judged as sequential layouts on monitors**).

2022 Category Classifications

One of the following categories must be designated on entry form

1. Portrait Woman
2. Portrait Child
3. Portrait Group
4. Portrait Man
5. Wedding (Not Wedding Day)
6. Commercial / Illustrative
7. Animal Portrait
8. Landscape / Nature
9. High School Senior portrait
10. Reportage
11. Album (Non-Wedding)
12. Artist (Please see Artist section for description)
13. Wedding Day (Image or Album)
(Please see Wedding section for description)

Any image not designated with a category will be assigned by the Print Chairperson.

Scoring

All images will be judged by the following system established by the Professional Photographers of America (PPA).

PPA Point System

Exceptional	100-95
Superior	94-90
Excellent	89-85
Deserving a Merit	84-80
Above Average	79-75
Average	74-70
Below Exhibition Standards	69>

IMAGE ENTRIES

- No entry will be eligible that has been made under the supervision of an instructor or as a class assignment including workshops or stylized shoots.
- The entrant agrees to hold IPPA harmless against liabilities or claims arising from IPPA consideration for display, publication, promotion or other educational use of image submitted to IPPA.
- Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts.
- Entries previously accepted by an IPPA print exhibition are not eligible.
- Any Entries previously receiving an 80 or higher in a PPA Regional Competition or receiving a merit in a PPA International Exhibition are not eligible.
- Retouching is permissible on photographic images. This includes retouching accomplished by digital means as well as traditional methods using dyes, pencils, or airbrushes.
- The Jury Chairperson will have the authority to decide any questions not specifically covered by these rules and his or her decision will be final.
- Up to a total of 6 images, per case, may be entered by each participant. Each album entered will also be counted as one of the entrants 6 total images. Participants may enter more than one case.
- Entrants must certify that he/she has created, composed, and made the original exposure, and that the processing and special effects were made under his/her direction. Entrant must also verify appropriate model releases have been signed.

WEDDING COMPETITION

The purpose of this competition is to allow photographers to enter photographic digital files or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. (For more information, go to PPA.com/IPC.) In addition to the twelve elements, for an image to be merit worthy in the wedding competition, additional evaluation may be considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image maker. Judges will keep in mind that the maker has limited control over many aspects of a wedding. For example: subject matter, environment and time of day. Ultimately, additional consideration may be given to the maker for technically and artistically executing at a merit level in spite of challenges involved at an actual wedding.

Images and all elements of an image in the Wedding competition must be created during the time constraints of the actual event. Images not created during the time constraints of the actual event may be entered in the IPPA's Photographic Open competition. The entrant or entrants must have captured all elements of the final submission from that wedding. Images in the Wedding competition should reflect the personality or personalities of the subject(s) or the story of the wedding as well as the personality, artistic and technical skills of the image

maker. Images should include some kind of visual wedding reference(s). The original captured image (in RAW, jpg or film) must be available if requested by the print committee.

ARTIST COMPETITION

The purpose of this competition is to allow the entrant to demonstrate their art skills and expertise in pursuit of the PPA Master Artist degree (previously known as Master of Electronic Imaging degree). Entries will be judged for digital, artistic and technical proficiency. Entries can be created using digital or traditional art (such as painting and airbrush) or a combination of both. Entries in the Artist category shall include any subject and **must have guide images**. Guide images, must be included on the submitted digital canvas.

Artist Rules

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork as long as the entrant is prepared to provide the appropriate written documentation indicating permission for usage. This documentation may be requested by IPPA before, during or after the competition. If an entry, in the good-faith opinion of the IPPA Print Jury Chair or the IPPA Photographic Competition Committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified and merits/ awards revoked, if issued.
2. All processing, manipulation, artwork or rendering must be done by the entrant.
3. The entrant's name shall not appear anywhere in or on the face of the entry.

PHOTOGRAPHIC OPEN

Categories 1-11 are considered Photographic Open

New for 2022

People's Choice award will be chosen by those in attendance or online for the current print competition. The image with the most votes will be given a special award.

Day Of Critiques. For \$30 per case you can be guaranteed images from your case will be talked about by one of the judges. This will give you great feedback to move your image further to PPA Districts or IPC. This is not available for single image entries.

IPPA Awards

Categories 1-10 Will have an Image of the YEAR and one runner up.
1st place only in Wedding day, Artist and Non-Wedding Album category's
(Selected by the Judges)

Judge's Choice Award

Each Judge will choose one submission from all entered as his/her choice.

Best of Show

Given to the highest scoring submission in the competition.

Rookie of the Year

Given to the photographer entering "ANY" Professional Competition for the first time who accumulates the highest number of points during the competition as a first time entrant.

Photographer of the Year

Given to the General photographer accumulating the highest score of any four photographic open case images during the competition.

Master Photographer of the Year

Given to the Master Photographer accumulating the highest score of any four photographic open case images during the competition.

Artist of the Year

Given to the Artist with the highest four merit scoring images from an Artist case.

Wedding Photographer of the Year

Given to the Photographer with the highest four merit scoring images from a Wedding Day case.

Court of Honor

Given to the top 3 general photographers and top 3 master photographers who accumulate the highest score of any four images during the competition

People's Choice Award

This award is chosen by those attending the print competition either in person or online.

CPP Award

This award recognizes the highest scoring Certified Professional Photographer (CPP) submission.

ASP Award

This award recognizes the highest scoring submission submitted by an ASP member.

IPPA Pin

Any entrant meriting (score of 80 or above) with 4 or more images in one case will receive an IPPA Merit award pin.

Final Check List

Complete Entry Form from printcompetition.com
(print titles are read aloud during judging include pronunciation if necessary/applicable)

Did you choose Day of Critiques?

Remember that print merits earned in the IPPA print competition count toward your IPPA Photographic Degree of Excellence, but do not count towards your PPA Degrees, such as Master or Craftsman.

You are encouraged to continue your competition path by submitting your images to your PPA District competition and to the International Photographic Competition (IPC) hosted by Professional Photographers of America (PPA).

Good luck and enjoy the 2022 Annual Photographic Competition!

ATTENTION:

**In order to be eligible for awards,
IPPA dues MUST be PAID IN FULL for the calendar year before
judging begins**

Non-member cases will receive a judging score only.

Please refer all Questions concerning the 2022 Print competition to

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