

IPPA Print Competition 2016

Official Rules for Annual Photographic Competition and Exhibition

Please read all directions carefully. Failure to complete all requirements can result in disqualification.

Eligibility

- All current and paid/lifetime members of IPPA, or residents of the greater intermountain area (including Utah, Idaho, Wyoming, Colorado and Montana) who are current members of their state association are eligible to enter and receive awards.
- Non-Association members may enter for an additional fee but are not eligible for awards and will only receive a score.

Print Case

- Each entrant may enter one print case consisting of up to six (6) photographic images, including one (1) finished product (if desired) OR up to six (6) digital file images, including one (1) physical finished product (if desired). If entering an album, it will be considered as one of your 6 photographic images. Images may only be entered once, and may not be entered as both a photographic image and finished product.
- Only one person's images per print case.
- Each entry, even physical print entries MUST be entered online at printcompetition.com. The printcompetition.com site charges a separate membership fee that is required before you enter. See printcompetition.com for membership options and prices.
- Please package your prints so they are face down and are removed from your print case in the order of your entry on printcompetition.com. Please protect your prints with a slip-sheet between each print (individual wrapping is not necessary).

Deadline and Drop-off Locations

- All on time entries must be received by 4:00 PM on Tuesday August 16, 2016.
- Late entries will be accepted through Friday August 19, 2016 at 4:00 PM – add \$30 late entry fee. At Nichols Photo Lab Only.
- Finished Products must be turned in on Sunday August 21, between 7:00 AM and 9:00 AM at the South Towne Convention Center, 9575 South State Street, Sandy UT 84070
- Print cases may be dropped off at any of the following locations:

Nichols Photo Lab (Mon-Fri 8 AM - 5 PM)
3265 S. 1100 E.
Salt Lake City, UT 84106
801-486-3053

Impact Photography (Tues - Fri 10:00 AM - 5:00 PM)
75 S. Main Street
Heber City, UT 84032
435-654-2726 (call for alternative drop off times)

Sarah Stiles
154 Willow Street
Layton, UT 84041
801-635-6884 (call to schedule a drop off time)

Glen Ricks Photography (Tues - Sat 1:00 pm – 5:00 pm)
424 West Main Street
American Fork, Utah
801-756-8824

Shipping - Entries should be shipped or delivered in fiber or metal cases. IPPA assumes no responsibility for the damage to or loss of entries during shipping, handling or exhibition. Shipped entries must be sent to the following address: Sarah Stiles, 154 Willow St., Layton UT 84041

Pick Up - Entries MUST be picked up following the Awards Banquet on Monday evening, August 22, 2016 at Millennial Falls Reception Center, 12375 S. 1300 E., Draper UT 84020. Any unclaimed prints will be placed in storage where special arrangements will need to be made for retrieval.

Entry Fee - Each case must include the following fee, payable by check, money order or credit card to IPPA.

- IPPA Members and Masters: \$100 per case (6 photographic images) \$75 with paid attendance at associated event.
- Non-Members: \$125 per case (6 photographic images)
- \$6 PrintCompetition.com website membership fee paid directly to printcompetition.com
- \$30 Late Fee Entry between August 16 at 4:01 PM and August 19 at 4:00 PM

Judging - General and Masters print judging will be held on Sunday, August 21, 2016 at the South Towne Expo Center, 9575 South State Street, Sandy UT 84070, 9:30 AM until finished. Judging is open to the general public.

Exhibition - Prints, Digital Images, and Finished Products accepted for the IPPA Exhibition will be displayed at Millennial Falls Reception Center, 12375 S. 1300 E., Draper UT 84020 on Monday August 22, 2016. Under the discretion of the print committee, any image may be deemed unsuitable for public exhibition. The exhibition is free and open to the general public.

GENERAL & MASTER DIVISIONS

- No entry will be eligible that has been made under the supervision of an instructor or as a class assignment including workshops or stylized shoots.
- The entrant agrees to hold IPPA harmless against liabilities or claims arising from IPPA consideration for display, publication, promotion or other educational use of image submitted to IPPA.
- No two images may be of the same subject or object by the same maker (e.g. same model, models, subject, etc.).
- Entries previously accepted by an IPPA print exhibition are not eligible.
- Any Entries previously receiving an 80 or higher in a PPA Regional Competition or receiving a merit in a PPA International Exhibition are not eligible.
- Retouching is permissible on photographic images. This includes retouching accomplished by digital means as well as traditional methods using dyes, pencils, or airbrushes.
- The Jury Chairperson will have the authority to decide any questions not specifically covered by these rules and his or her decision will be final.
- Up to a total of 6 images may be entered by each participant. Submission of a finished product will be counted as one of the entrants 6 total images. Each album entered will also be counted as one of the entrants 6 total images.
- Entrants must certify that he/she has created, composed, and made the original exposure, and that the processing and special effects were made under his/her direction. Entrant must also verify appropriate model releases have been signed.
- **Combined thickness of print and mount or foam board shall be a minimum of 1/8 inch (4mm) to a maximum of ¼ inch (8mm). Sentra thickness is allowed in 3mm and 4mm.**
 1. Prints may not be under glass
 2. Overlay mats are allowed
 3. Underlay mats are permitted
- To prevent damage to other print entries, no foreign material may be added to the surface of the print other than standard retouching materials.
- In order to identify and list entries, all entries must have a title. The print title, name of maker, and category must appear on the top back of the entry or it will be disqualified.
- No title, name of maker, taped over name, award ribbons, or seals may appear on the front of entry. A title may appear in the image if it is integral to the creation of the image.

PHYSICAL PRINT SUBMISSION RULES

- Printed Images may be submitted in any shape and size on a mount board with a minimum of 80 square inches or up to a maximum of 480 square inches, with the largest dimension no longer than 24 inches.
- All printed entries must be permanently mounted on mount board, foam board or Expanded PVC (Sentra). Combined thickness of print and mount or foam board shall be a minimum of 1/8 inch (4mm) to a maximum of ¼ inch (8mm). Sentra thickness is allowed in 3mm and 4mm.
- Prints may not be under glass
- Overlay mats are allowed
- Underlay mats are permitted

- To prevent damage to other print entries, no foreign material may be added to the surface of the print other than standard retouching materials.
- In order to identify and list entries, all physical print entries must have a title. The label provided by printcompetition.com and printed by you, must appear centered on the top back of the entry or it will be disqualified.

DIGITAL IMAGE SUBMISSIONS

See PPA Video Tutorial for help in this new format:

www.ppa.com/competitions/tutorials.php

- Digital files must be sized so the longest dimension is 4,000 pixels.
- Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
- Files are to be named: Print_Name.jpg (e.g. Midnight_Gold.jpg).
- Submit your entry online using printcompetition.com

ALBUM ENTRIES

- Entries may be submitted in the form of a Physical Album (an album printed and bound as a book for judging under lights) or a Digital Album (a set of digital files to be judged as sequential layouts on monitors).

PHYSICAL ALBUM ENTRIES

- Print tags are provided for physical album entries. Please place tags inside album on back cover.
- Physical albums must be digitally submitted on printcompetition.com.
- Album covers must be between 63- 400 square inches.
- No multiple volume albums are allowed.
- Any studio identification or entrant's name in the traditional album must be covered.

FINISHED PRODUCT COMPETITION

- Each participant may enter only one finished product into the finished product category. A finished product refers to a product as it would be presented to the customer and can include your choice of matting, framing, and other finished details.
- Finished products will be judged on presentation of the product (front and back) and overall impact and quality of the image(s).
- Name of creator must be covered up.
- Upload a photograph of your finished product entry on printcompetition.com just as you would enter any other image.
- **NO IMAGE ENTERED IN ANY OTHER CATEGORY IS ELIGIBLE TO BE ENTERED IN THE FINISHED PRODUCT COMPETITION.**
- Finished Products must be turned in on Sunday August 21, between 7:00 AM and 9:00 AM at the South Towne Convention Center, 9575 South State Street, Sandy UT 84070

Category Classifications

One of the following categories must be designated on entry form and entry label affixed to top back of image.

G:General Category M:Masters Category

1. G: Portrait – Individual
2. G: Portrait – Child
3. G: Portrait – Group
4. G: Wedding
5. G: Commercial
6. G: Pictorial/Illustrative
7. M: Portrait – Individual
8. M: Portrait – Group
9. M: Commercial
10. M: Pictorial/Illustrative
11. Album
12. Artist (Please see *Artist* section for description)
13. Finished Product (does not count toward total accumulative points)

Any image not designated with a category will be assigned by the Print Chairperson.

Scoring

All images will be judged by the following system established by the Professional Photographers of America (PPA).

PPA Point System

Exceptional	100-95
Superior	94-90
Excellent	89-85
Deserving a Merit	84-80
Above Average	79-75
Average	74-70
Below Exhibition Standards	69 or lower
Deserving of Review	78-80

Ribbons

- Submissions accepted for exhibition by the judges will receive an acceptance ribbon.
- Submissions receiving a score of 80 or above will receive a "Print of Distinction" ribbon.

Artist

The Artist category was added in 2016 to assist those who are working toward the Master Artist degree offered by PPA. PPA requires you to enter an entirely different case for Artist entries at the International Print Competition. At the IPPA Annual Print Competition you have the option to enter one or all of your images in the artist category as a part of the same print case as your other entries.

Artist Rules

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide

appropriate written documentation indicating permission for usage. This documentation may be requested by IPPA before, during or after the competition. If an entry, in the good-faith opinion of the IPPA Print Jury Chair or the IPPA Photographic Competition Committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified and merits revoked, if issued.

2. All processing, manipulation, artwork or rendering must be done by the entrant. Printing may be done under their direct supervision.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. Entries in the Artist category shall include any subject and are encouraged to have guide images if the artwork done is not apparent.
5. If an entry includes guide images, they must be included on the submitted digital canvas or mounted/included on the face of the print.
6. All other IPPA competition rules apply to the artist category.

IPPA Awards

- **Categories:** 1st, 2nd and 3rd places in categories 1-11. 1st place in category 12.
- **Judge's Choice Award:** Each Judge will choose one submission from all entered as his/her personal choice.
- **Best of Show:** An award is given to the highest scoring submission in the competition.
- **Rookie of the Year:** An award given to the photographer entering for the first time who accumulates the highest number of points during the competition.
- **Photographer of the Year:** An award given to the General photographer accumulating the highest number of points during the competition.
- **Master Photographer of the Year:** An award given to the Master Photographer accumulating the highest number of points during the competition.
- **Court of Honor:** An award is given to the top 5 general photographers and top 3 master photographers who accumulate the highest number of points during the competition

CPP Competition Award

- The award recognizes the highest scoring Certified Professional Photographer (CPP) submission.

ASP Award

- The award recognizes the highest scoring submission submitted by an ASP member.

Don Pugmire Award

- An award is given to the highest scoring entry in the finished product category.

Kodak Gallery Award

- Kodak Gallery Awards are only available for **printed images and albums**. No digital albums or Electronic Imaging submissions will be considered.
- The image must receive a score of 80 or more points during the judging, and as such is eligible for any Gallery Award.
- An image may only win one Gallery Award per year.
- A printed image that was not made with Kodak's products may not be considered for a Gallery Award.
- A box containing the award, a pin, and a mail-in card will be provided. Please be sure you have all the contents when receiving your award. It will be your responsibility to register your Gallery Award with Kodak to be considered for the Gallery Elite Awards on the national level. You will also be asked to provide the print chair with the lab name and the product name of the material the print was made on.

Sunset Print Award

- All inkjet-printed entries are eligible to win the "Best Print in Exhibition" Sunset award
- Entries need not be printed on Sunset inkjet media to win, but must be inkjet-printed
- An image must be submitted and be judged as a print

- The image must score 80 points or more during the judging
- The image must be chosen from the 10 highest scoring prints in the competition
- The image cannot have won a Sunset award previously
- The image must adhere to all rules and qualifications of the host print competition
- The entrant must have all releases and permission of all subjects appearing in the image
- Winner receives
 - A crystal Sunset trophy
 - Lapel-pin
 - \$250 gift certificate for Sunset-branded inkjet media
 - Entry into a year-end annual Sunset competition hosted by LexJet

Final Check List

Complete Entry Form and Print Labels from printcompetition.com.

(print titles are read aloud during judging – include pronunciation if necessary/applicable)

1. Affix one of the printcompetition.com print labels to the TOP CENTER BACK of each print entry and/or jewel case. TOP = correct orientation for print.
2. Make sure your print case is clearly labeled with your name and return mailing address. Return postage is not included in the case fee.
3. Remember to include Official Entry Form and appropriate case fee. (see bottom of Entry Form pg 5)
4. Print cases must be picked up in person following the Awards Banquet on Monday night.
5. Remember that print merits earned in the IPPA print competition count toward your IPPA Associate and or Fellow but do not count towards your PPA Degrees, such as Master or Craftsman. You are encouraged to continue your competition path by submitting your images to your PPA Regional competition and to the International Print Competition hosted by Professional Photographers of America.
6. **Good luck and enjoy the 2016 Annual Photographic Competition!**

ATTENTION: In order to be eligible for awards, IPPA dues or your local association dues MUST be PAID IN FULL for the calendar year. Non-member cases will receive a judging score only.